



SOPHIA GRAY

FILM

| | | |
|-----------------------|-----------------|-------------|
| GRIZZLY NIGHT (2023) | Supporting | Independent |
| CAN WE PRETEND (2023) | Lead, Writer | Short |
| PORTRAITS (2022) | Supporting Lead | Short |

TELEVISION

| | | |
|-------------------|------------|-----------|
| THE CHAIR | Guest Star | BLB Media |
| SHAMELESS | Guest Star | Showtime |
| THE TWILIGHT ZONE | Guest Star | CBS |

THEATRE

| | | |
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| A DOLL'S HOUSE | Kristine | Carnegie Mellon University (<i>dir. Jasmine Roth</i>) |
| MISS BENNETT: CHRISTMAS AT PEMBERLEY | Elizabeth Darcy | City Theatre Company (<i>dir. Kyle Haden</i>) |
| BABEL | Renee | Carnegie Mellon University (<i>dir. Lucy Murphy</i>) |
| HOW TO MAKE FRIENDS AND THEN KILL THEM | Ada | The Lounge Theatre (<i>dir. Jeremy Guskin</i>) |
| PASSAGE | D | Carnegie Mellon University (<i>dir. Ausar Stewart</i>) |
| BOSTON MARRIAGE | Maid | Broadway's Best Shows (<i>dir. David Mamet</i>) |
| SPRING AWAKENING | Wendla | LA High School of the Arts (<i>dir. Erica Robson</i>) |
| YOUR BOYFRIEND MAY BE IMAGINARY | Beth | Carnegie Mellon University (<i>dir. Kyle Haden</i>) |

AWARDS

CAN WE PRETEND – Official Selection of HollyShorts Film Festival and New York Shorts IFF

SPRING AWAKENING – National Youth Arts Award: Lead Performance in a Musical

The Music Center's Spotlight – Acting Semi-Finalist

Interlochen Musical Theatre Fine Arts Award

SoCal Student Film Festival – Best Actress

EDUCATION

CARNEGIE MELLON UNIVERSITY SCHOOL OF DRAMA

ATLANTIC ACTING SCHOOL SUMMER INTENSIVE

SPECIAL SKILLS

Skills: Beginner French, Stage Combat, Horseback Riding, Skiing, Singing

Dialects: British RP, Australian, Mountain, and more upon request